

MARITIME EAST ASIA.

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HIST 407/507, Winter 2018.
McKenzie 471; M 1400-1650
CRN 27175/27177.

This class will explore a variety of interactions, shaped by the maritime environment of East Asia, between the twelfth and nineteenth centuries.

Whereas it is common to approach East Asian history with the assumption that the focus is the land, and that maritime reaches such as oceans, seas, and straits divide and hinder interaction, this class will explore some more recent approaches to the human history of East Asia by focusing on ubiquitous connections facilitated by the maritime context.

The default perspective for the study of East Asian history has been that national or state entities based on land provide the framework for historical investigation. While this is hardly a mistaken assumption, and reflects the overall pattern of highly constrained diplomatic relations of states bordering the East China Sea, it is a restricted perspective. It has become increasingly apparent that the historical record and rhythms of East Asian history – that is, of the broader macro-culture – have been continuously shaped by interactions of non-state actors for whom the maritime environment was a natural and necessary context. These non-state actors included private individuals, transnational and macro-cultural religious networks, members of trading networks, and groups involved in organized autonomous entrepreneurial activity who were often described as pirates.

It has also become apparent that those involved, while no doubt well aware of their own origins, constituted a multi-ethnic, multi-lingual, and cosmopolitan community. Like the maritime environment, and in contrast to a land environment, that community was fluid, made up of many currents, and recognized few permanent boundaries. Change and instability rather than predictable continuity was the norm.

In looking at interactions across the seas that shared the shores of such places as China, the Japanese archipelago, the Korea peninsula, the Philippine archipelago, the Ryūkyū islands, and Taiwan, we will examine movement, circulation, borrowing, appropriation, and influences both welcome and unwelcome, in the context of a broad-based and ever-evolving macro-culture.

EVALUATION.

One 4000 word term paper (5000 words for graduate students) is the main basis of the grade. Attendance and discussion will count for 10% of the grade. Term paper topic shall be chosen in consultation with instructor, and is due by the last class period.

If class size is sufficiently large as to make it possible, each week a portion of the class will be responsible for acting as “discussion leader” for the class, and for covering the readings for that week. This would mean being part of the presentation group two or three times. Otherwise, readings will be apportioned each week.

REQUIRED TEXTS.

Andrew Edmund Goble, Kenneth R. Robinson, and Haruko Wakabayashi, *Tools of Culture: Japan's Cultural, Intellectual, Medical and Technological Contacts in East Asia, 1000s-1500s*. Ann Arbor: Association for Asian Studies, 2009.

Tonio Andrade and Xing Hang, *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*. Honolulu: University of Hawai'i Press, 2016.

OTHER READING.

Monographs and edited collections will be placed on course reserve in the Knight Library.

Individual articles will, as far as possible, be uploaded as PDFs to Canvas. Others will be found in the original journal (which would not be on reserve).

All are expected to have read those readings marked by an asterisk *.

Discussion leaders in consultation with instructor are in addition responsible for the remaining material as well.

ANTICIPATED SCHEDULE

01/08	Week 1: Course Introduction, and scheduling of presentations. Video: <i>Treasure Fleet: The Adventures of Zheng He</i> .
01/15	Week 2. Martin Luther King Day no class
01/22	Week 3 Broad Theoretical and Historiographical Issues.
01/29	Week 4. Song and Kamakura Macro-cultural elements: Medicine, Mongols, Zen.
02/05	Week 5. Muromachi and Ming: Diplomacy, Trade, Restriction.
02/12	Week 6. Sixteenth Century: New Frontiers.
02/19	Week 7. Seventeenth Century: Struggle for the East China Sea.
02/26	Week 8. Eighteenth and Nineteenth Centuries: Interdiction and Restriction.
03/05	Week 9. Writing and Consultation.
03/12	Week 10. Course Wrap-up. Papers Due.

READINGS.

01/08 Week 1: Course Introduction, and scheduling of presentations.
Video: *Treasure Fleet: The Adventures of Zheng He*.

Batchelor, Robert. "The Selden Map Rediscovered: A Chinese Map of East Asian Shipping Routes, c. 1619." *Imago Mundi*, 65.1 (2013), pp. 37-63.

* Schottenhammer, Angela. "The 'China Seas' in World History: A General Outline of the Role of Chinese and East Asian Maritime Space From its Origins to c. 1800." *Journal of Marine and Island Cultures*, 1 (2012), pp. 63-86.

Wang Gungwu. "The China Seas: Becoming an Enlarged Mediterranean." In Schottenhammer, Angela ed., *The East Asian Mediterranean: Maritime Crossroads of Culture, Commerce and Human Migration*, pp. 7-22.

* Zurndorfer, Harriet. "Oceans of History, Seas of Change: Recent Revisionist Writing in Western Languages About China and East Asian Maritime History During the Period 1500 - 1630." *International Journal of Asian Studies*, 13.1 (2016), pp. 61-94.

01/15 Week 2: No class: Martin Luther King day.

01/22 Week 3. Broad Theoretical and Historiographical Issues.

* Andrade, Tonio. "Beyond Guns, Germs and Steel: European Expansion and Maritime Asia, 1400-1750." *Journal of Early Modern History*, 14 (2010), pp. 165-186.

* Andrade, Tonio and Xing Hang. "Introduction: The East Asian Maritime Realm in Global History, 1500-1700." In Tonio Andrade and Xing Hang eds., *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 1-27.

* Goble, Andrew Edmund et al. "Introduction: The Ubiquity of Contacts." In Goble et al eds., *Tools of Culture: Japan's Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s-1500s*, pp. 1-21.

* Laver, Michael. "Neither Here Nor There: Trade, Piracy, and the 'Space Between' in Early Modern East Asia." In Andrade, Tonio and Xing Hang eds., *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 28-37.

Prange, Sebastian. "Like Banners on the Sea: Muslim Trade Networks and Islamization in Malabar and Maritime Southeast Asia." In Feener and Sevea, *Islamic Connections*, pp. 25-47.

Ptak, Roderick. "The Gulf of Tonkin: A Mini Mediterranean?" In Schottenhammer, Angela ed., *The East Asian Mediterranean: Maritime Crossroads of Culture, Commerce and Human Migration*, pp. 53-71.

Ptak, Roderick. "The Sea Route Between Taiwan and the Philippines in Chinese Texts (c. 1100–1600): New Questions Related to an Old Theme." *Journal of Asian History*, Vol. 50, No. 1 (2016), pp. 47-71.

Wheeler, Charles. "Rethinking the Sea in Vietnamese History." *Journal of Southeast Asian Studies*, 37.1 (2006), pp. 123-153.

01/29 Week 4. Song and Kamakura Macro-cultural elements: Medicine, Mongols Zen.

Goble, Andrew Edmund. *Confluences of Medicine in Medieval Japan: Buddhist Healing, Chinese Knowledge, Arabic Formulas, and Wounds of War*.

* Goble, Andrew Edmund. "Kajiwara Shōzen (1265-1337) and the Medical Silk Road: Chinese and Arabic Influences on Medieval Japanese Medicine." In Goble et al eds., *Tools of Culture*, pp. 232-260.

Rossabi, Morris. *Khubilai Khan*.

* Wakabayashi, Haruko. "The Mongol Invasions and the Making of the Iconography of Foreign Enemies: The Case of *Shikauma jinja engi*." In Goble et al eds., *Tools of Culture*, pp. 105-133.

Delgado, James P. *Khubilai Khan's Lost Fleet*.

* Hori, Kyotsu. "The Economic and Political Effects of the Mongol Wars." In John W. Hall and Jeffrey P. Mass eds. *Medieval Japan: Essays in Institutional History*, pp. 184-198.

Collcutt, Martin. *Five Mountains: The Rinzai Zen Monastic Institution in Medieval Japan*.

* Collcutt, Martin. "Lanxi Daolong (1213-1278) at Kenchōji: Chinese Contributions to the Making of Medieval Japanese Rinzai Zen." In Goble et al eds., *Tools of Culture*, pp. 135-162.

* Collcutt, Martin. "Zen and the Gozan." In Yamamura et al eds., *The Cambridge History of Japan, vol. 3, Medieval Japan*, pp. 583-652.

Kodera, Takeshi James. *Dōgen's Formative Years in China*.

02/05

Week 5. Muromachi and Ming: Diplomacy, Trade, Friction.

* Ma Guang. "Tributary Ceremony and National Security: A Reassessment of Wokou Diplomacy between China and Japan during the Early Ming Dynasty" *Journal of Asian History*, 51.1 (2017), pp. 27-54.

Akamine, Mamoru. *The Ryukyu Kingdom: Cornerstone of East Asia*, pp. 1-57.

* Von Verschuer, Charlotte. "Ashikaga Yoshimitsu's Foreign Policy 1398-1408: A Translation From *Zenrin Kokuhō ki*, the Cambridge Manuscript." *Monumenta Nipponica*, 62.3 (2007), pp. 261-297.

* Von Verschuer, Charlotte. "Japan's Foreign Relations 1200 to 1392 A.D.: A Translation from *Zenrin Kokuhōki*." *Monumenta Nipponica*, 57:4 (2002), pp.413-445.

* Murai Shōsuke. "Poetry as a Diplomatic Art in Pre-modern East Asia." In Goble et al eds., *Tools of Culture*, pp. 49-69.

* Saeki Kōji. "Chinese Trade Ceramics in Medieval Japan." In Goble et al eds., *Tools of Culture*, pp. 163-182.

Hazard, Benjamin. "Japanese Marauding in Medieval Korea: The Wakō Impact on Late Koryō."

* Robinson, Kenneth R. "A Japanese Trade Mission to Koryō Korea, 1537-1540: The *Sonkai tokai nikki* and the Korean Tribute System." In Goble et al eds., *Tools of Culture*, pp. 71-101.

02/12

Week 6. Sixteenth Century: New Frontiers.

So Kwan-wai. *Japanese Piracy in Ming China During the Sixteenth Century*.

* Shapinsky, Peter. "Envoys and Escorts: Representation and Performance Among Koxinga's Japanese Pirate Ancestors." In Tonio Andrade and Xing Hang, *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 38-85.

Swope, Kenneth. *A Dragon's Head and a Serpent's Tail: Ming China and the First Great East Asian War, 1592-1598*.

* Swope, Kenneth. "Crouching Tigers, Secret Weapons: Military Technology Employed During the Sino-Japanese War, 1592-1598." *The Journal of Military History*, 69.1 (2005), pp. 11-41.

Haboush, JaHyun Kim and Kenneth R. Robinson. *A Korean War Captive in Japan, 1597-1600: The writings of Kang Hang*.

* Tremml-Werner, Birgit. "Friend or Foe? Intercultural Diplomacy Between Momoyama Japan and the Spanish Philippines in the 1590s." In Tonio Andrade and Xing Hang, *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 65-85.

Nakajima, Gakushō. "The Invasions of Korea and Trade With Luzon: Katō Kiyomasa's Scheme of the Luzon Trade in the Late Sixteenth Century." In Schottenhammer, Angela ed., *The East Asian Mediterranean: Maritime Crossroads of Culture, Commerce and Human Migration*, pp. 144-16.

Schurz, William. *The Manila Galleon*, especially chapter 2, "The Japanese."

Boxer, Charles. *Japan's Christian Century*.

02/19 Week 7. Seventeenth Century: Struggle for the East China Sea.

* Batchelor, Robert. "Maps, Calendars and Diagrams: Space and Time in Seventeenth Century Maritime East Asia." In Tonio Andrade and Xing Hang, *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 86-113.

Andrade, Tonio. *How Taiwan Became Chinese*.

* Clulow, Adam. "The Pirate and the Warlord." *Journal of Early Modern History*, 16 (2012), pp. 523-542.

Hang, Xing. "The Shogun's Chinese Partner: The Alliance Between Tokugawa Japan and the Zheng Family in Seventeenth Century Maritime East Asia." *Journal of Asian Studies*, 75.1 (2016), pp. 111-136.

* Hang, Xing. "Bridging the Bipolar." In Tonio Andrade and Xing Hang, *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 86-113.

* Lu, Chen-heng. "Between Bureaucrats and Bandits." In Tonio Andrade and Xing Hang, *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 132-155.

* Ho, Dahpon David. "The Burning Shore: Fujian and Coastal Depopulation, 1661-1683." In Tonio Andrade and Xing Hang, *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*, pp. 260-289.

02/26 Week 8. Eighteenth and Nineteenth Centuries: Interdiction and Restriction.

* Schottenhammer, Angela. "Japan the Tiny Dwarf? Sino-Japanese Relations from the Kangxi to the Early Qianlong Reigns." In Schottenhammer, Angela ed., *The East Asian Mediterranean: Maritime Crossroads of Culture, Commerce and Human Migration*, pp. 331-387.

Akamine, Mamoru. *The Ryukyu Kingdom: Cornerstone of East Asia*, pp. 58-141.

* Schottenhammer, Angela. "Empire and Periphery: The Qing Empire's Relations With Japan and the Ryukyus (1644-c.1800), a Comparison." *Medieval History Journal*, 15.2 (2012), pp. 139-196.

* Arano, Yasunori. "The Formation of a Japanocentric World Order." *International Journal of Asian Studies*, 2 (2005), pp. 185-216.

Oba, Osamu. *Books and Boats: Sino-Japanese Relations in the Seventeenth and Eighteenth Centuries*.

Hellyer, Robert. *Defining Engagement: Japan and Global Contexts, 1640-1868*.

03/05 Week 9. Writing and Consultation.

03/12 Week 10. Course Wrap-up.
Papers Due.