WOMEN IN ANCIENT GREECE
Instructor: Stephanie L. Budin
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Tuesday/Thursday 2:00–3:20, 105 Peterson Hall

Grading: 20% Attendance and Participation, 20% Short Paper, 30% Long Paper, 30% Final Exam.

Required Texts:
- *Hesiod’s Theogony*, ed. R.S. Caldwell
- *Spartan Women*, by S. B. Pomeroy
- Texts on Canvas

Aims of the Class: To learn about women in the ancient Aegean (Crete, Mycenaean Greece, and Greece), and how we know what we know.

Requirements:
- Attendance is mandatory. You have to be here and talk and listen just like everyone else. If you miss any assignments (e.g. fail to turn in the paper or take a test), you fail the class. The class, not the assignment.
- DO NOT PLAGIARIZE. Plagiarism is using someone else’s ideas or writing and presenting it as your own. For example, cutting and pasting text from the Internet, or copying someone else’s text from a book, without proper citation, is plagiarism. If you plagiarize, you fail the class. Period.
- DO NOT BRING ELECTRONIC ANYTHING TO CLASS UNLESS IT IS WIRED INTO YOUR ENDOCRINE SYSTEM OR THE POLICE STRAPPED IT TO YOUR ANKLE (you know who you are). No laptops, no cell ‘phones. Your teacher is 800 years old AND a former *World of Warcraft* widow, and she hates these things.
- Don’t eat in class.

Week One
Tuesday: Introduction—An overview of Greek history and methodological issues in finding women in ancient history.

Thursday: NO CLASS (Instructor has a conference)
- Reading: S.L. Budin: “Introduction to the Aegean” (Canvas) (To help you get oriented)
Week Two:
Tuesday: Age in the Theran Frescoes
   E. Davis, “Youth and Age in the Thera Frescoes”
   P. Rehak, “Imag(in)ing a Women’s World in Bronze Age Greece.”

Thursday: The Minoans—The Question of Queenship
   E. Davis, “Art and Politics in the Aegean: The Missing Ruler”
   R. Koehl, “The Nature of Minoan Kingship”
   P. Rehak, “Enthroned Figures in Aegean Art and the Function of the Mycenaean Megaron”

Week Three:
Tuesday: The Mycenaeans
   J.-C. Billigmeier, “Studies in the Family in the Aegean Bronze Age and in Homer”
   J.-C. Billigmeier and J. Turner, “Roles of Women in Mycenaean Greece”
   S.L. Budin, “Maternity in the Bronze Age Aegean”

Thursday: Women in the Dark Ages
   M. Popham et al., “The Hero of Lefkandi”
   K. Harrell, “Man/Woman, Warrior/Maiden: The Lefkandi female burial reconsidered”
   E.L. Smithson, “The Tomb of a Rich Athenian Lady, ca. 850 BC.”
   Liston and Papadopoulos, “The ‘Rich Athenian Lady’ was Pregnant.”

Week Four:
Tuesday: Early Conceptions of the Female
   *Theogony,* and Pandora section of *W&D*
   J. Bamberger “The Myth of Matriarchy”
   Simonides’ animal poem (Canvas)

Thursday: Sappho and Female Sexuality
   Sappho Handout
   “Women’s Voice” in *WLGR*
   J. Winkler, “Gardens of Nymphs: Public and Private in Sappho’s Lyrics.”

Week Five:
Tuesday: The Female (as) Body I
   *WLGR*, Section IX
   A. Hanson, “The Medical Writers’ Woman”
   H. King, “Bound to Bleed: Artemis and Greek Women”
Thursday: The Female (as) Body II
A. Carson, “Putting Her in Her Place: Woman, Dirt, and Desire”
G. Sissa, “Maidenhood without Maidenhed: The Female Body in Ancient Greece”

SHORT PAPER DUE!

Week Six:
Tuesday: Growing up Female: Athens
N. Demand: chapter 1 (on Canvas)
Xenophon in WLGR, pp. 196–203
S. Murnaghan, “How a Woman Can be More like a Man”
Murder of Eratosthenes in WLGR, pp 66–70
S. Walker, “Women and Housing in Classical Greece.”

Thursday: Growing up Female: Sparta
S. B. Pomeroy: chapters 1—3

Week Seven:
Tuesday: Selling Women
Against Neaira in WLGR, pp. 73–82
“Prostitution” in WLGR
A. Glazebrook, “Porneion: Prostitution in Athenian Civic Space.”

Thursday: Women Selling
E. Cohen, “An Unprofitable Masculinity”
R. Brock, “The Labour of Women in Classical Athens”

Week Eight
Tuesday: The Issue of Class
S.B. Pomeroy, chapters 4–5

Thursday: Women in Greek Law
WLGR, 55–94,
Cohen, “Consent and Sexual Relations in Classical Athens”
S.G. Cole, “Greek Sanctions Against Sexual Assault”

Week Nine
Tuesday: Women in Religion I
“Homeric Hymn to Demeter”
H. Foley, “The Homeric Hymn to Demeter”
Thursday: Women in Religion II
   Pomeroy, Chapter 6
   M. Dillon, “Women Priests”
   L. Foxhall, “Women’s Ritual and Men’s Work in Ancient Athens”

Week Ten
Tuesday: Intelligentsia
   WLGR: “Intellectual Life”
   S.G. Cole, “Could Greek Women Read and Write?”

Thursday: Power Regained—Hellenistic Queens
   “The Hellenistic Period: Women in a Cosmopolitan World”
   Graduate Student Presentation

LONG PAPER DUE!!!