History 309
History of Women in the United States II
(1870-2015)

Spring 2015
T/R 2:00-3:20
101 Living & Learning Center South

Professor Haynes
321 McKenzie Hall
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Office hours: Weds. 10-11:30; Thurs. 10-11:30

Course Overview

This class explores the ways in which women made history in the modern United States. We will analyze the intersections of gender, race, class and sexuality both in women’s lives and as important dimensions of a nation undergoing major transformations. This course will pay special attention to diverse women’s activism, including the development of modern feminisms.

Learning objectives

In completing this course, students will be able to:

- Explain how women have participated in major developments in U.S. history
- Describe the historical construction of multiple expressions of womanhood
- Analyze the role of gender in major events and movements
- Interpret primary documents in historical context
- Assess different interpretations of the past

Required reading

- Anzia Yezierska & Alice Kessler-Harris, Bread Givers
- Danielle McGuire, At the Dark End of the Street
- Ruth Rosen, The World Split Open
- Primary source packets posted online

Assignments and grading

Grade distribution
15% Primary source interpretation essay, 3-5 pages
15% Book review, 3-5 pages
20% Test 1
20%  Test 2
30%  Original research paper, 10-12 pages

All assignments are to be submitted as Word files via Blackboard by class-time on the due-date. Please use 12-point font and standard margins. Detailed instructions for each assignment will be given in lectures and office hours.

Grading standards
Readers are trained to grade your written assignments according to the History Department’s standards, as follows. In the event of a grading dispute, I will read your paper or exam closely in light of these standards. Consider carefully whether your work will bear such detailed scrutiny before disputing a grade.

A+: Work of unusual distinction. Therefore, in the History Department, this grade is rarely awarded.

A: Work that distinguishes itself by the excellence of its grasp of the material and the precision and insight of its argument, in addition to being well executed and reasonably free of errors.

B: Work that satisfies main criteria of the assignment, and demonstrates command of the material, but does not achieve the level of excellence that characterizes work of A quality.

C: Work that demonstrates a rudimentary grasp of the material and satisfies at least some of the assigned criteria reasonably well.

D: Work that demonstrates a poor grasp of the material and/or is executed with little regard for college standards, but which exhibits some engagement with the material.

F: Work that is weak in every aspect, demonstrating a basic misunderstanding of the material and/or disregard for the assigned question. (Disregard includes cheating and plagiarism.)

Class policies

Attendance. There are no required discussion sections in this class. Furthermore, attendance in lectures is not required. However, students will need to listen carefully to the information presented there in order to pass exams and write strong essays. **When you do attend lecture, your focus on the subject at hand is expected.** I may ask any student to leave for the day if she or he is asleep, texting, talking, whispering, watching videos, or engaged in any other distracting behavior during the lecture. This policy is intended to make it possible for everyone to concentrate.

Office hours. Without discussion sections, office hours can be an incredibly valuable tool available to each student in this class. I encourage you to take advantage of this
opportunity to think through primary sources, clarify confusing information, or test out an original interpretation. If you miss a lecture for any reason, it is your responsibility to borrow the relevant notes from a classmate (please do not ask me to repeat the lecture during office hours).

**Late work.** All work is to be completed on or before the due date listed in the schedule below. If for any reason you miss the due date, please turn in your work as soon as possible. The assignment’s grade will be lowered by 10% if it is not turned in by the time class starts on the due-date and lose another 1/3 of a letter grade for every 24-hour period afterward until it is received.

University policies

**Academic integrity.** This class adheres to the standards of academic integrity agreed upon by the campus community. It is considered plagiarism to represent someone else’s words or ideas as your own. It is considered cheating to use sources or resources beyond those assigned in this class when writing essays, exams, worksheets, or any other written work. This includes encyclopedias, material assigned in other classes, and “class notes” sold online (obviously). When in doubt, always ask! You can read more details at:

https://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct.aspx

**Accessibility.** The University of Oregon is working to create inclusive learning environments. Please notify me if aspects of the instruction or course design result in disability related barriers to your participation. You are also encouraged to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155.

**Sexual assault and harassment.** The UO is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. If you (or someone you know) has experienced or experiences gender-based violence (intimate partner violence, attempted or completed sexual assault, harassment, coercion, stalking, etc.), know that you are not alone. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

Please be aware that all UO employees are required reporters. This means that if you tell me about a situation, I may have to report the information to my supervisor or the Office of Affirmative Action and Equal Opportunity. Although I have to report the situation, you will still have options about how your case will be handled, including whether or not you wish to pursue a formal complaint. Our goal is to make sure you are aware of the range of options available to you and have access to the resources you need.
If you wish to speak to someone confidentially, you can call 541-346-SAFE, UO’s 24-hour hotline, to be connected to a confidential counselor to discuss your options. You can also visit the SAFE website at safe.uoregon.edu.

Schedule

Week 1  Course introduction
- T. Course overview
- Th. American womanhood in 1870

Week 2  Women at work and play
- T. Immigrant women, maternal reformers, and labor radicals
- Th. Treating and the invention of the juvenile delinquent
  o  Primary source interpretation due: Bread Givers

Week 3  Gender, race, and citizenship
- T. Antilynching Crusaders
- Th. Suffrage and Empire

Week 4  After the vote
- T. From “Woman Movement” to “Feminism”
- Th. Engendering a New Deal

Week 5  Domestic containment
- T. From Rosie the Riveter to June Cleaver?
- Th. Test 1

Week 6  Separate Roads to Feminism
- T. Women in the early Civil Rights Movement
- Th. Women’s Radicalization in People’s Liberation Movements
  o  Book review due (required): At the Dark End of the Street

Week 7  Women’s movements
- T. The Feminine Mystique and liberal feminism
- Th. Consciousness-raising and radical feminism
  o  Proposal due: research paper

Week 8  Separatism and backlash
- T. Women’s culture and lesbian feminism
  o  Book review due (optional): The World Split Open
- Th. The New Right and the Moral Majority

Week 9  Gender and globalization
- T. Gendered migration, neoliberal economics, and recent activism
- Th. Test 2
Week 10

Who was—and will be—an American woman?

- T. Gender in transition
- Th. What’s next?
  - Research paper *rough draft* due. Note: this is a required assignment. The draft will not be graded, but the only research papers that will be graded are those for which a complete rough draft is submitted on this date.

Final research papers due by 12:30 Thursday June 11 via Blackboard (Safeassign)