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**Lectures:** MWF, 12-1, 100 Willamette Hall

**HIST 106**  
**World History III (1800 to Present)**  
**Spring, 2015**

**Course Description**

The history of the Modern world is the story of truly revolutionary social, political, economic, and technological change, as well as the story of terrible wars fought on a global scale and resulting in the deaths of millions of people. In this course, we will examine the idea of “revolution” and the application of that term to everything from political upheaval to the cultural transformation engendered by the introduction of the cellphone as we attempt to construct one perspective on the history of the world from 1800 to the present.

**Course Objectives**

Students taking this course will:
- Learn how Historians ask and answer questions about history
- Learn to read primary sources critically and secondary sources analytically
- Gain an increased appreciation of other cultures and their own unique place in world history
- Practice developing and writing effective, supported answers to various questions
- Demonstrate an understanding of both revolution and continuity in the history of the modern world.

Students completing this course will receive core satisfying credit for Social Sciences as well as credit for a Multicultural Course (International Cultures).

**Required Reading**

The following titles are available for purchase at the UO Bookstore.

**Note:** *Revolutions* is packaged with *Patterns* at the UO bookstore.

Additional Readings indicated with an asterisk (*) are available via Blackboard or Online.
Grading

Discussion Section Assignments: 25%
Short Reading Paper 15%
Midterm Examination: 25%
Final Examination: 30%

Please note: All elements are required in order to receive a passing grade.

Course Policies

Attendance

Lecture Attendance, while not mandatory, is strongly encouraged. You are responsible for all information given as part of any lecture or reading assignment in this course. The Midterm and Final exams will both contain questions requiring a thorough understanding of material presented in lecture. It will be difficult to do well in the course if you do not attend and take good notes, particularly since there is no assigned textbook. Finally, I will give unannounced I-Clicker quizzes periodically.

Discussion Section Attendance is Mandatory. Your Section Instructor will take roll and evaluate your participation on a weekly basis. There will also be a weekly quiz, prepared paper, or in-class writing due during your section meetings.

Your instructors will grade the assignments on a “check” system ($\check{+}$ = ‘A’, $\check{}$ = ‘B’, $\check{-}$ = ‘C’), and this grade will form the basis for your Section grade for the week. However, participation counts – if your participation is good during discussion, you will receive a ‘+’ to your existing letter grade; if you do not participate but seem engaged, your grade will remain as it stands; if you are inattentive, clearly unprepared, or disruptive, you will receive a ‘-’ to the weekly grade.

Your instructors will accept no late papers or assignments. You must be present in Section from beginning to end of class in order to receive credit for your attendance and participation, as well as for any assignments or quizzes given or due during the meeting.

One Exception: You may choose to miss one section during the term for any reason and submit your paper (for a missed quiz, see your instructor for a one-page paper assignment). Your instructor must receive this makeup assignment prior to or during the next Section meeting.

Format for Papers due in Section:

- Margins: 1” maximum top, bottom, left, right.
• Spacing: Double-spaced.
• Heading: Name, date, and title on one line.
• Length: Where indicated, Paper lengths are minimum lengths.

You must notify me or your Instructor of any scheduling problems with either the Midterm or the Final examination by the end of the first week of classes. I will consider these matters on a case by case basis, but you must realize that you may be unable to continue in the course if you cannot sit for the exams as scheduled.

General Student Conduct

• You may refer to me as either Dr. or Professor Furtado. I will not respond to email messages that do not begin with one of those two salutations.
• Please turn off all cell phone ringers before class begins. No texting or reading text messages during class.
• Please refrain from reading materials unrelated to our course during class.
• Please do not engage in conversations during lecture; remember that others may be trying to concentrate as they listen and take notes. If you have a question, please ask.
• The lecture hall is an expensive and uncomfortable bedroom. If you are too tired to stay awake during class, please go find somewhere else to sleep.
• If you know you will be leaving class early, please sit near an exit to avoid disturbing the lecturer or other students.
• You may use laptops or tablets only for taking notes, as activities unrelated to the course may be distracting to others.

Note: You are agreeing to abide by these policies by continuing to attend this class.

I reserve the right to ban the use of electronic devices at any time for all students.

Schedule of Lectures

Week One

Monday, March 30
Introduction to the Course

Wednesday, April 1
The French Revolution
Read: Declaration of the Rights of Man and Citizen*, Olympe de Gouges, Declaration of the Rights of Woman and of the Female Citizen*

Friday, April 3

The Haitian Revolution

Read: Revolutions, Chapters 1 & 2; Atlas pgs 166-167.

Section Assignment: Read the syllabus carefully.

Week Two

Monday, April 6

The New Order: The Congress of Vienna

Read: Atlas, pgs. 172-177, 182-83

Wednesday, April 8

Manifest Destiny


Friday, April 10

The Chinese Republic

Read: Manifesto of the Chinese United League*

Section Assignment: Write a short paper in which you: 1) write a paragraph summarizing the rights the French revolutionaries believed citizens should have as stated in the Declaration of the Rights of Man and Citizen, and 2) write a paragraph describing Olympe de Gouges’ response, then 3) describe how she supports her argument. Use specific examples from the source material to support your points.

Week Three

Monday, April 13

Marxism

Read: Atlas, Pgs. 170-172

Wednesday, April 15

The Philippine Revolution

Friday, April 17

The Meiji Restoration
Read: Revolutions, 70-73; Okuma, Fifty Years of New Japan*  
http://www.fordham.edu/halsall/mod/1908okuma.asp; Atlas, Pgs. 200-202

Section Assignment: Map Quiz.

Week Four

Monday, April 20
The Scramble for Africa
Read: Charles Dudley Warner, Up the Cataracts of the Nile, 1875.  
http://www.fordham.edu/Halsall/mod/1875nile.asp; Begin Things Fall Apart; Atlas, pgs. 204-208.

Wednesday, April 22
The Mexican Revolution

Friday, April 24
World War I
Read: Atlas, pgs. 216-222.

Section Assignment: Write a short paper in which you 1) Write a paragraph comparing the specific ways in which the French Revolution and the Meiji Restoration seem similar, and 2) a paragraph indicating how they differ and why you believe those differences are present, then 3) a paragraph within which you argue for or against the Meiji Restoration as a “revolution”. Your paper must include specific examples drawn from the assigned primary sources.

Week Five

Monday, April 27
The Russian Revolution
Read: Revolutions, pgs. 74-78; Atlas, pgs. 222-224.

Wednesday, April 29
The Treaty of Versailles
Read: Atlas, pgs. 220-222; Treaty of Versailles, Jun 28, 1919*  
http://www.fordham.edu/Halsall/mod/1919versailles.asp

Friday, May 1
The New Order

Section Assignment: Things Fall Apart paper due; Discussion of WWI and consequences.

Week Six

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Monday, May 4
The Indian Independence Movement
Read: Mohandas Gandhi, Indian Home Rule*; Mark Shepard, Mahatma Gandhi and His Myths: Civil Disobedience, Nonviolence, and Satyagraha in the Real World*
http://www.markshep.com/peace/Myths.html

Wednesday, May 6
MIDTERM EXAMINATION

Friday, May 8
The Great Depression (Guest Lecture by Prof. Daniel Pope)
Read: Atlas, pgs. 228-230

Section Assignment: Midterm Review

Week Seven

Monday, May 11
The Rise of Fascism
Read: Atlas, pgs. 230-232; Begin Fascism, a Very Short Introduction

Wednesday, May 13
World War II (Part I)
Read: Atlas, pgs. 232-236; Continue Fascism, a Very Short Introduction

Friday, May 15
World War II (Part II)
Read: Continue and finish Fascism, a Very Short Introduction.

Section Assignment: Review of Midterm and Discussion of the Depression

Week Eight

Monday, May 18
The Chinese Revolution
Read: Atlas, pgs. 254-256; Revolutions, pgs. 78-85.

Wednesday, May 20
The Cold War
Read: Atlas, pgs. 244-246; Winston Churchill, Iron Curtain*
http://www.fordham.edu/Halsall/mod/churchill-iron.asp

Friday, May 22
The Consumer Society
Sections: Write a short paper in which you 1) take the role of a German or Italian citizen and write a letter to a relative in your native country in an attempt to convince them of the benefits of fascism under Hitler or Mussolini. Then, as yourself, write a letter to the editor in which you either support or reject the use of the term “fascist” today by political figures against their enemies. Use specific examples from the Passmore book to support your argument.

Week Nine

Monday, May 25

NO CLASS: Memorial Day Holiday

Wednesday, May 27

Pop Culture

Friday, May 29

The Middle East

Read: Dwight D. Eisenhower, The Eisenhower Doctrine*
http://www.fordham.edu/halsall/mod/1957eisenhowerdoctrine.asp

Section: In class writing assignment on one of the Big Questions since Midterm. Bring your notes!

Week Ten

Monday, June 1

The Rise of the East

Read: Atlas, pgs. 272-274, 278-280

Wednesday, June 3

The Arab Spring

Read: Revolutions, Chapter 10.

Friday, June 5

Whither History?

Sections: Review for Final Exam

Final Examination

Tuesday, June 9, 10:15 – 12:15

Congratulations to all Graduates! Have a great Summer!