This course surveys the history, society and culture of Europe from 1815 to the present. Readings include both selections from *Perspectives from the Past* volume 2, and historical developments presented in the course textbook *Western Civilizations* (18th edition) volume C. Lectures, readings, and full participation in discussion sections are all required for this course. Failure to attend your discussion section on a regular basis will result in an automatic “no pass” grade for the course. The course grade is based on two papers, two examinations, and attendance and participation in discussion sections.

**Course Requirements**

Students are responsible for all subject matter in lectures and assigned readings. Examinations and papers are based on this subject matter. For the mid-term examination, the subject matter also includes the content of discussions in your section.

The course grade will be determined on the basis of the following:

1. Attendance and participation in discussion sections (15%)
2. Mid-term examination (20%)
3. Two course papers, each 20% (40%)
4. Final examination (25%)

**1. Discussion section**

To receive credit for this course, you must register for a discussion section, which meets in one 50-minute session per week. The discussion section and its instructor are your primary contact with this course for purposes of requirements and grading. Therefore your attendance is required. Failure to attend your discussion section on a regular basis will result in an automatic “no-pass” grade for the course, regardless of your performance on other grade items. Attendance on a regular basis is interpreted to mean no more than three (3) absences throughout the term that
are not approved by your section instructor. Thus, if you must be absent from your section’s weekly meeting for good reason, you must contact your section instructor in advance of that meeting and obtain approval of your absence.

2. Mid-term examination

The mid-term examination will take place in your discussion section on May 4. The examination will combine essay format and identifications, with some choice within each category. You will be given a guide to the examination about one week before the exam.

3. Two course papers

You will write two course papers. The first paper will be on the novel Hard Times by Charles Dickens. The second paper will be on the book The Zookeeper’s Wife by Diane Ackerman. For each paper you will be given a list of topics (“prompts”); you will choose one of these topics to address in the paper. Some topics will call for use of readings from Perspectives from the Past in your discussion of the book. Due dates for each paper are given on the syllabus below; your papers are due in your discussion section.

Each paper must be a minimum of 900 words (approximately three pages typed in 12-point type, double-spaced). The first paper is due in your discussion section of Week 5 (April 27). The second paper is due in your discussion section of Week 10 (June 1). NOTE: No internet sources may be used for either paper, even for small parts of the paper.

4. Final examination

The final examination will take place in the lecture hall (250 CLS) on Thursday June 11, at 10:15 am. The exam will be scheduled for two hours and will consist of both essays and identifications. You will have a choice of questions to answer, and you will receive guidelines for at least a portion of the exam to assist in your preparation. The examination will be based on lectures and assigned readings for the entire term of the course; certain parts of the exam may emphasize topics and readings since the mid-term exam. [Note: The final examination may not be taken before the scheduled day and time of the examination.]

POLICIES

Policy regarding late papers and absences from examinations

Papers submitted after the due dates will be marked down one letter grade for each day or part of a day of late submission. Late submission due to family and medical emergencies will be considered, without penalty and on condition of submission of the paper in a reasonable length of time, on two conditions: (1) the discussion section instructor must be informed of the condition causing lateness on or before the due date of the paper; (2) the student must submit to the section
instructor, in writing (by e-mail or otherwise) and within two days, a statement of the condition with her or his signature and student number testifying to the truth of the statement.

Absences from examinations with requests for make-ups will be considered only for medical emergencies, such as severe illness or serious accident, and for exceptional serious family crises on the same two conditions (1) and (2) specified above for late papers. Make-up examinations will be scheduled at the convenience of the instructors in the course.

**Code of Behavior**

All students are asked to demonstrate respectful behavior towards one another and towards the instructors by honoring the following behavioral code:

- Please remain silent during lecture. Conversations, giggling, and other distracting behaviors are not acceptable.
- Shut off all cell phones during lecture and in discussion section, or mute the audio signals on such phones.
- Please do not read newspapers or consult cell phones or internet sites during lecture or in discussion section. You may make use of laptops and iPads for taking notes in lecture.
- Please do not leave the lecture room or discussion classroom before the end of the lecture or discussion, unless you have a personal emergency requiring you to do so. Should you anticipate the need to leave early, please have the courtesy to inform Professor Sheridan or your instructor before class of your need to do so.

**Course Materials and Resources**

The two required core texts for the course are the following.


The two required books for the course papers are the following.

- *Hard Times*, by Charles Dickens
- *The Zookeeper’s Wife: A War Story*, by Diane Ackerman

All of the above books will be available for purchase at the University of Oregon Bookstore, Textbook Department. The two core texts are made available along with *The Zookeeper’s Wife* as a combined purchase for a discounted rate. The novel *Hard Times* is sold separately. You are not required to use the edition of *Hard Times* available at the Bookstore; you may use instead another edition of this novel, including one available electronically, as long as this is the
complete version of the novel. A copy of each of the two core texts will be available on reserve in Knight Library.

All power point presentations in lectures (not including images, audio and video) will be posted on the course website. However, students should not rely exclusively on this posted material for lecture content. Taking detailed notes of lectures is essential, because some questions will appear on exams that are not addressed in the posted presentations.

The Course Website will also be used for announcements and for posting guidelines for course papers and examinations, as well as for posting lecture outlines.

Canvas Course Website: https://canvas.uoregon.edu.

Please consult the Canvas Course Website for a statement of Course Objectives.

LECTURES AND REQUIRED READINGS

Textbook References:

- *Western Civilizations: Their History & Their Culture*, Volume C, 18th Edition, by Joshua Cole and Carol Symes (W. W. Norton, 2014) [abbreviated as Western Civilizations]


- *Hard Times*, by Charles Dickens [abbreviated as Hard Times]

- *The Zookeeper’s Wife: A War Story*, by Diane Ackerman [abbreviated as Zookeeper’s Wife]

Week 1 (March 30, April 1, 3): Legacies – The French Revolution

**Western Civilizations**, chapter 18, entire chapter
chapter 20, pages 653-660

**Perspectives**, chapter 18, pages 285-287, 291-293, 298-300

**Hard Times**, “Book the First: Sowing”

Week 2 (April 6, 8, 10): Liberty and Liberalism

**Western Civilizations**, chapter 20, pages 660-677

**Perspectives**, chapter 20, pages 337-352, 355-359

**Hard Times**, “Book the Second: Reaping”
Week 3 (April 13, 15, 17): Industrialization, Socialism, Working Class

Western Civilizations, chapter 19, entire chapter  
Perspectives, chapter 19, pages 301-317, 322-326  
chapter 20, pages 365-371  
Hard Times, “Book the Third: Garnering”

Week 4 (April 20, 22, 24): Romanticism and Idealistic Nationalism

Western Civilizations, chapter 20, pages 677-685  
chapter 21, pages 687-705  
Perspectives, chapter 21, pages 372-373, 384-387

Week 5 (April 27, 29, May 1): Nationalism and Identity

April 27: First Paper due in Discussion Section

Hard Times

Western Civilizations, chapter 21, pages 705-725  
chapter 23, pages 774-781  
Perspectives, chapter 21, pages 387-394  
chapter 23, pages 439-442, 455-459

Week 6 (May 4, 6, 8): New Science and the New Imperialism

May 4: Mid-term Examination in Discussion Section

Western Civilizations, chapter 22, entire chapter  
chapter 23, pages 786-797  
Perspectives, chapter 22, pages 399-407, 410-416  
chapter 23, 447-451  
Zookeeper’s Wife, chapters 1-12

Week 7 (May 11, 13, 15): First World War

Western Civilizations, chapter 23, pages 785-786  
chapter 24, entire chapter  
Perspectives, chapter 24, pages 468-471, 475-482, 490-491 (War Propaganda)  
Zookeeper’s Wife, chapters 13-24
Week 8 (May 18, 20, 22): Dictators and World War II

Western Civilizations, chapter 23, pages 781-784 (on Russia)
  chapter 25, pages 837-860
  chapter 26, entire chapter
Perspectives, chapter 25, pages 509-517
  chapter 26, pages 530-531, 534-544, 550-553
Zookeeper’s Wife, chapters 25-36

Week 9 (May 27, 29): Cold War and Postwar Europe

Western Civilizations, chapter 27, entire chapter
  chapter 28, entire chapter
Perspectives, chapter 27, pages 565-568, 574-576

Week 10 (June 1, 3, 5)

  June 1: Second Paper due in Discussion Section

  The Zookeeper’s Wife

  Western Civilizations, chapter 29, entire chapter

FINAL EXAM: Thursday, June 11, 10:15 AM in 250 CLS