

Mondays and Wednesdays, noon-1:20pm
175 Lillis
CRN 16274/16275

Professor Goodman
Office: 353 McKenzie Hall
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office hours: Mondays 1:30-3:15

HISTORY 487/587

REPUBLICAN CHINA

Description: This class examines China during the years 1912 - 1949, an era of revolution and warfare during which bitterly contesting regimes struggled to create a new nation and a new state. Course readings include an interpretive historical survey (Zarrow) and several biographies or autobiographic accounts. You can rely on Zarrow both for chronological narrative and for identification of major themes and issues in modern Chinese history. Biography and autobiography are included to provide a sense of how individual lives intersected with the major events of Chinese history, and how individuals navigated the currents of that history. You will need to read Zarrow carefully, both to consider his interpretive argument, and to have sufficient grasp of the broad historical context to understand the significance of the individuals featured in biography/ autobiography. Approximately half of class time will be devoted to lectures and audiovisual materials. The other half of our time will involve discussion, particularly the interpretation of primary sources, so it is imperative that you do the assigned readings when they are scheduled. Plan to come to class ready to discuss historical issues and themes raised in the readings. You will in addition read Edgar Snow's eyewitness account of Chinese communism, written in the late 1930s.

There are no prerequisites, though some prior background in Chinese history is helpful. The class combines lecture, reading, writing, and discussion.

Requirements for History 497 (Undergraduates): Attendance and active participation is essential to your success in this course. All readings are required and should be completed for the date under which they appear in this syllabus, otherwise you will find it difficult to participate in our class discussions. All students are expected to read, think about, and discuss the assigned selections. A midterm and two papers are required. **Note: A short paper is due very quickly at the beginning of Week 2.** Written assignments are expected to be well argued and well written. Please proofread your papers. A second paper (See Paper 2 Options A and B in the Class Schedule below, 5 pages) is due on either October 28 or November 13, depending on which option you pick. Your third paper is due December 4. There is no final exam. No extensions will be given, absent extraordinary circumstances, so do your best to plan ahead. Please check Blackboard for assignment details and some reading selections.

Requirements for History 597 (Graduates): Graduate students will have separate meetings to discuss additional readings and assignments. (A graduate syllabus will be posted on Blackboard)

Grading for History 497: Grades for the course will be based on an in-class midterm (25%), participation in class discussion (25%), a short paper (10%) and two longer papers (20% each). You should bring your first paper to class on October 5. Please turn your other papers in under my office door (353 McKenzie Hall). Do not turn papers in to the History office, or they may be lost.

Absences or late assignments will only be excused in the event of documented illness. Any work submitted for credit that includes the words or ideas of anyone else must fully and accurately identify your source in a complete citation. If you are confused about this, please read the UO plagiarism policy:
<http://libweb.uoregon.edu/guides/plagiarism/students/>

Books: The following books are available for purchase at the university bookstore. They are also on reserve at the library.

Peter Gue Zarrow, *China in War and Revolution, 1895-1949* (Routledge, 2005)
Marie-Claire Bergère, *Sun Yatsen* (Stanford, 1998)
Henrietta Harrison, *The Man Awakened from Dreams: One Man's Life in a North China Village, 1857-1942* (Stanford, 2005).
Ida Pruitt, *Daughter of Han* (Stanford, 1945)
Edgar Snow, *Red Star Over China* (Grove, 1937, 1968)

CLASS SCHEDULE (the readings assigned for each week appear right under the date for the Tuesday class. I've tried to note when particular readings will be discussed.):

Week 1	Sept. 30	Where to Begin? What is Republican China?
Week 2	Oct. 5	China at the end of the Qing Dynasty <i>come prepared to discuss:</i> <ul style="list-style-type: none">•Zarrow, <i>China in War and Revolution</i>, 1-11•Harrison, <i>Man Awakened from Dreams</i>, 1-50•Pruitt, <i>A Daughter of Han</i>, pp. 1-73.

****Writing Assignment, due in class on October 5.** In a succinct paper of 1-1/2 to 2 pages, briefly respond to the following two questions: 1) What specific links connected Liu Dapeng's life to what Harrison refers to as Confucian morality? What, specifically connected him to or exposed him to the modern transformation of China? 2) How is his life different or similar, in these respects, to the narrative you find in Ida Pruitt's reconstructed autobiography of Ning Lao Taitai (Ning Lao T'ai-t'ai, Old Madam Ning)? Your paper may take the form of two extended paragraphs, each of which responds to one question. **Late papers will not normally be accepted.**

Oct. 7	Late Qing Radicalism: National and Transnational <i>come prepared to discuss:</i> <ul style="list-style-type: none">•Zarrow, 12-29•Bergère, 1-68.
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Week 3	Oct. 12	Film: <i>China in Revolution: The Battle for Survival, 1911-1936</i> <i>come prepared to discuss:</i> •Bergère, 69-136.
	Oct. 14	The Revolution of 1911 <i>come prepared to discuss:</i> •Zarrow, 30-74 •Bergère, 139-245
Week 4	Oct. 19	The Warlord Era: The Countryside <i>come prepared to discuss:</i> •Zarrow, 75-111 •Harrison, 51-112 (come prepared to discuss)
	Oct. 21	•Pruitt, 142-217 (for discussion)
Week 5	Oct. 26	The Cities and New Culture •Zarrow, 112-169 •Pruitt, 218-235 (for discussion) •Harrison, 113-135 (for discussion)
	Oct. 28	New Men and New Women •Pruitt 236-249 *PAPER 2, OPTION A, ON PRUITT OR HARRISON (See Blackboard for details). 5 pages. Due under my door by class, or in class.
Week 6	Nov. 2	Class, Parties, and Nationalism Zarrow, 170-209 Bergère, 293-394 (prepare to discuss)
	Nov. 4	MIDTERM (in class)
Week 7	Nov. 9	Ideology, Class and Revolution: The Guomindang Zarrow, 210-270
	Nov. 11	Read for discussion: Qu Qiubai, “Superfluous Words” (on Blackboard) *PAPER 2, OPTION B, ON BERGERE, OR QU (See Blackboard for details). 5 pages. Due under my door by noon Fri. Nov. 13.
Week 8	Nov. 16	Film: <i>Against the Tide: Mao’s Early Years</i>
	Nov. 18	Revolution and War: The CCP Zarrow, 271-336
Week 9	Nov. 23	Snow, 35-181 (prepare for discussion)

	Nov. 25	Video: <i>China in Revolution: Fighting for the Future, 1936-1949</i>
Week 10	Nov. 30	Civil War and Communist Victory Zarrow, 337-367
	Dec. 2	Snow, 293-417 (prepare for discussion)

Guidelines for papers: With the exception of your first short paper which is described above in the entry for Week 2, assignments and directions for your papers (paper 2, options A and B, and paper 3) may be found on Blackboard. Please note that for your second paper (5 pages), you may choose option A or B, so there is some flexibility, but whichever option you pick you should turn your paper in by the specified date. Papers 2 and 3 should present a clear argument that is supported by specific examples from your readings. You must provide full citations for the book you are discussing, and page references for particular points. You should also provide page references for relevant discussion in Zarrow.

*****YOUR FINAL PAPER IS DUE ON DECEMBER 4, IN PLACE OF A FINAL EXAM. MAKE SURE YOU READ AND UNDERSTAND THE ASSIGNMENT ON BLACKBOARD IN ADVANCE OF THE DEADLINE.**